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THE TOMAHAWK

Published Weekly by Students of Holy Cross College

Worcester, Mass., December 4, 1953

No. 22

SILVERTONES SCORE IN KIMBALL CONCERT WITH VARIED PROGRAM

By Lou Craco, Associate Editor

Combining excellent programming with thorough musicianship and a pleasing sense of restraint, the Silver-tones provided an evening of enjoyable song for the 500 people who attended their concert in Kimball Auditorium last night. The concert was sponsored by the Cross and Scroll.

A jubilant and brilliant rendition of the ambitious "Hallelujah Chorus" provided an indication of the quality and art of the performers. The rendition of "Sleep, Kentucky" was one of the most appealing, with gentle sounds to be heard in Kimball for many a year. The finale, a perennial favorite, "Ol' Man River," was treated to an impressive performance by the sonorous voice of Andrew Frierson, bass-baritone.

Gladys Hammond, soprano, was excellent in the Bach-Gounod "Ave Maria" and sang with feeling, and with vocal restraint.

In addition to Jerome Kern's classic, Mr. Frierson sang the one operatic offering of the evening, selecting the intricate "Non Pui Andraei" from the Marriage of Figaro and performed with distinction.

Joyce Robinson, mezzo, possessed the most beautiful voice on the stage and used it with feeling in her plaintive singing of "Sometimes I Feel Like a Motherless Child" and, with poise in "Daddy's Little Sweetheart."

Garfield Henry, tenor and leader of the group, drew the laughs of the audience with his stage presence and wit.

Kimball Flash Blaze Kills One, Hurts Two

One person died, and one other was critically burned in a flash fire that seared its way through the west end of Kimball kitchens on the afternoon of Sunday, November 22. A third man suffered burns of the hands in a vain attempt to save the life of the fatally burned man. Damage was estimated by Fire Department personnel at several thousand dollars.

Pantry Man Trapped

Felix Pezam, for eight years a pantryman in Kimball, was trapped when a small fire in the frying kettles suddenly erupted into a fiercely burning flash fire that scorched wide areas of the kitchen and adjoining rooms. The fire began in the "potato room" on the Carlin Hall side of the main kitchen room, while potatoes were being prepared for the evening meal.

Joseph Brujanowski, a cook, who tried to help Pezam extinguish the original blaze and was caught in the virtual explosion, is in critical condition at Worcester City Hospital, with severe third degree burns over more than half of his body.

The third casualty was Adolph Shauris, the chef, who broke into the potato room, ran through the holocaust inside to pull Pezam from the flames. Rev. Jeremiah J. Donovan, S.J., Dean of Men at Holy Cross,

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Dramatic Club To Present Naval Saga, 'Billy Budd,' December 7, 8



Pictured above are (seated), left to right: Robert J. Ghisays, '55, and William J. McDonough, '56; (standing), in the same order: Joseph A. McKay, '57, and Robert M. Davidson, '56.

In observance of its fifth anniversary of campus broadcasting, WCHC, which began operations on December 6, 1948, will celebrate its birthday with special programming Wednesday, December 9. Formal messages will be delivered by Very Rev. John A. O'Brien, S.J., President of the College; Rev. John H. Kelly, S.J., faculty moderator and founder; and Robert S. Brady, '54, Station Manager. (cf. See Schedule, Page Eight).

Cross Hoopsters Set To Meet Tufts Team

By Matt Boylan

The Holy Cross basketball Crusaders open their thirty-fifth campaign tomorrow night as they tackle Tufts College at the Worcester Auditorium. Following a scrimmage with Brandeis University on Tuesday evening, Head Coach Lester "Bus" Sheary had a key observation to make.

"We have two pillars on which to build a house"—and Coach Sheary must take these two remaining varsity starters, Co-Captains Togo Palazzi and Ronnie Perry, and around them rebuild an integrated team. Faced with his most difficult rebuilding task since his arrival six years ago, Coach Sheary is certain of only these two holdovers and six-foot, six-inch Tom Heinsohn.

Though the situation is far from ideal, the prospects for a successful 1953-1954 season are excellent. It is only fitting that the co-captains of this year's team should be Togo Palazzi and Ronnie Perry, two of the all-time greats of Holy Cross basketball.

Already a pre-season pick on Sport Magazine's eighth annual pre-season All-American Team, Togo Palazzi should better last year's scoring record.

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The footlights of Fenwick Auditorium will cast their glow on the first presentation of the year when the Holy Cross Dramatic Society renders "Billy Budd" next Monday and Tuesday evenings, December 7 and 8. Adapted from a famous novel by Herman Melville, the play was written by Louis O. Coxe and Robert Chapman, and was first produced in 1939 under the title "Uniform of Flesh." Brooks Atkinson describes it in glowing terms as one of the most interesting plays of the modern stage.

Yet "Billy Budd" is very unusual for modern theatre fare, for it is a morality play. Melville portrays the never-ending conflict between good and evil in this world, and shows that, if man is to survive, he must make a compromise between the two. It is a play which demands good staging, good acting, and better directing. As the Crusader production goes into the final rehearsals, all indications are that it has received all three.

Davidson In Lead

The title role is played by Robert M. Davidson, '56, whose task it is to make the handsome teen-age boy, who can comprehend no evil, a believable person. William J. McDonough, '56, master-at-arms of the British man-of-war, "Indomitable," aboard which all the play's action takes place, represents the powers of evil. As the bullying John Claggart, a man who cannot break the bonds of his own love-sick, yet loveless, soul, he meets the young impressed seaman, Billy Budd, and locks himself in mortal conflict with this boy who can destroy the false world he has made for himself. Man's compromise between good and evil is shown in the person of Captain Vere, master of the "Indomitable," portrayed by Robert J. Ghisays, '55, a leading figure in Holy Cross dramatics for the past two seasons. Although unable to save Budd from the wily, treacherous Claggart, Vere does manage to bring about the final victory of good before the curtain comes down on this violent, psychological saga of the sea in the days immediately following the 1797 mutinies in the Royal Navy.

Supporting Cast

Louis E. Buckley, '54, Edmond L. Brasseur, '56, and John J. Schell, '57, play the "Indomitable's" officers, leading figures in the dramatic court martial scene which climaxes the play. David E. Iselhard, '55, does the bugling, and John K. Brimley, '54, is the drummer. Other players include Norman L. Colbeck, '57, John R. Dooley, '56, Peter J. Bellanca, '55, Vincent J. Carrarano, '56, Robert P. Bowen, '56, Francis J. Paradiso, '56, Peter J. Matthews, '57, John R. Wise, '57, Terence F. McCarthy, '57.

(Turn to Page Eight)

Worcester Club To Present Second Annual Talent Show Kimball Auditorium Next Thursday Evening At 8 P.M.

Kimball Auditorium will be the scene of the second annual Talent Show of the Worcester Undergraduate Club next Thursday evening, December 10, at 8 p.m. According to the club's policy, all proceeds from the night's entertainment will go into the Orin Scholarship Fund at the Nazareth Home for Boys, Leicester, Mass. Co-chairmen of the event are James E. Alix, '55, and Raymond H. Wickham, '55. They announce that applications for participation in the show may be obtained now at the College Bookstore. All contestants must file application by Friday, December 7.

Prizes Offered

In addition to a \$5 door prize, a \$50 will be awarded to the winning contestants. The four participants who, in the opinion of the judges, are the most talented will receive prizes of \$20, \$15, \$10 and \$5 according to the order of their

(Turn to Page Eight)



Seated in O'Kane Lounge discussing final plans for the second annual Talent Show of the Worcester Undergraduate Club, which will be held on December 10 in Kimball Theatre, are (left) James E. Alix, '55, and Raymond H. Wickham, '55. Co-Chairmen of the event.

A Centennial

The current Church calendar year has been dedicated by the Holy Father as Marian Year, the first centenary of the definition of the dogma of the Immaculate Conception. It was on December 8, 1854 that Pope Pius IX pronounced that the Blessed Virgin Mary was preserved exempt from all stain of original sin. One hundred years later will reveal the faithful renewing their devotion to her by attendance at special sermons in her honor, participation in pilgrimages to her shrines and giving of support toward the completion of the National Shrine of the Immaculate Conception in Washington, D. C.

Crusader Council - - Silver Anniversary

The TOMAHAWK extends its sincere congratulations to Crusader Council, Knights of Columbus, celebrating this year the twenty-fifth anniversary of its founding on Mt. St. James.

In the early 1920's, a Knights of Columbus council for college men had been founded at Notre Dame. Alhambra Council in Worcester was at that time the only council in the area, and establishment of an additional one was quite a difficult endeavor.

But John J. Spillane, M.A., '22, who had stayed on as a faculty member and who became Assistant Dean of Men, received permission in 1928 from the rector, Rev. John M. Fox, S.J., to travel to Notre Dame and observe the council already operating out there.

Finally, on March 29, 1929, at a most impressive ceremony, the formal installation of the charter class was held in O'Kane. The Council, operating as a regular unit, grew slowly at first, due to the depression. Mr. Spillane remained as Grand Knight from 1935 to 1941, when he died. It is his son, John W. Spillane, '54, who has also served as Grand Knight of the Council.

Due to the continuous rotation of students during the war, the Council was disbanded from 1941 to 1946. After the war, Rev. Joseph F. Busam, S.J., who had been Chaplain of the group for some years, began the arduous task of reorganizing the Council. Several members of the administration were important figures in this undertaking. William O'Connell, the present assistant Athletic Director, became Grand Knight in 1946. Mr. Frank Miller, Bursar of the College, and Mr. Frank Gallagher, Public Relations and Alumni Placement Director, were very active both before and after the war.

It was decided in 1949 that the Council should be devoted primarily to students, and since that year the organization has gained great momentum, its present enrollment numbering well over three hundred members.

The prime motive for the Crusader Council here at Holy Cross is to prepare young Catholic men in the principles and ideals of Columbianism, and to prepare leaders for local councils. It may well be said that the success which Crusader Councils has had in sending experienced and qualified men out to local councils all over the East is due in no small part to the devoted and meticulous efforts of Father Busam. To Father Busam, Grand Knight William C. Toole, and all Crusader Knights of Columbus, best wishes on their silver anniversary.

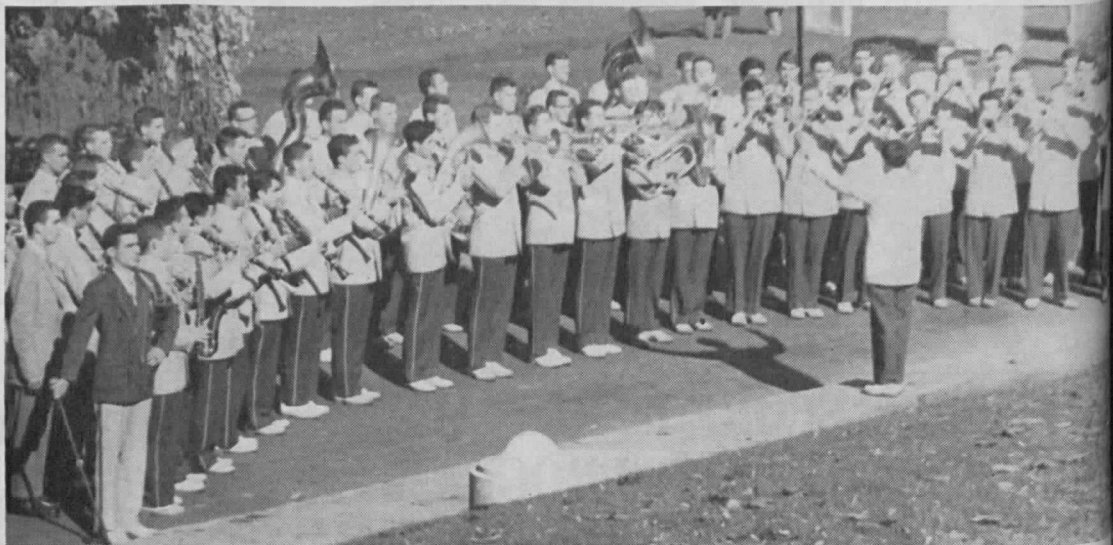
WCHC - - Fifth Anniversary

It was an evening during December of 1948 when the silence was broken with the announcement that WCHC, the campus station of Holy Cross was on the air. As the students kept tuned to 645 kilocycles, a parade of celebrities appeared before the mike and offered their congratulations to the embryonic station. But even as these best wishes for the future were extended, there were those on campus who felt that perhaps the founders of WCHC had been a trifle too ambitious. To broadcast 25 hours a week with amateur personnel, most of whom had never been in a studio or even held a microphone before, seemed to be a tremendously risky undertaking.

However, five years later, greatly expanded and with a 40-hour weekly broadcasting schedule, WCHC has found its place at Holy Cross. As an extra-curricular activity, it boasts the combined efforts of over ninety staff members. Students of all four classes gain practical experience in radio work. Commercial expansion has made possible major technical improvements, making the studios more adequate and the format more interesting.

Now that the plans and hopes of Father John H. Kelly, S.J., faculty moderator and founder of WCHC, have been realized, we all owe a debt of gratitude to him and to the staffs of WCHC who have brought the finest of broadcasting to Holy Cross.

FOOTBALL BAND VOCAL CHORDS OF CRUSADE SONGS AND DRILLS FEATURED HALF-TIME SHOW



Gathered together above are members of the Holy Cross Band, directed by Dr. Frederick S. McNamee, rehearsing at the base of the Library steps.

By Dan Gorman

One of the predominant reminiscences of the Holy Cross Alumni is the football weekend. Why this is so I can imagine; but since a feature article is neither the place nor the space to consider the nature of man's (H. C. '32) memory, we will take the fact for granted. The "A's" and "D's" are generally forgotten; it's the restrictions and the rallies that are endearingly retained.

It is for this reason that college life and football are considered in the minds of the unwashed as well as the washed as synonymous. "Rah, Rah" is, and should be, an epithet peculiar to the college man. During his years as an undergraduate he has developed character—but, together with this character, comes a spirit. And usually the strength of one is just about equal to that of the other.

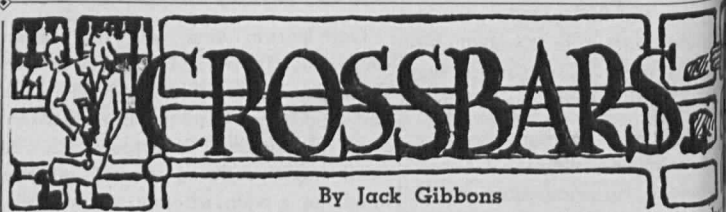
Since spirit then is so cherished and so important to our particular state, it seems the time now—without any reference to wins or losses—to give a final nod to those whose sole reason for existence on campus is to foster this spirit; namely, the Football Band.

How well they did their job this year—if you've attended any of this year's games—is not a matter of opinion. On the field they were professional—in dress and in performance. In the purple and grey band uniform, in their varied selection of songs and their sharp execution of them, in their half-time skits they displayed that intangible, professional quality—the offspring of good taste and hard work—called "class." Off the field—when they were not playing—they were strictly amateurs. They shouted and screamed like kids at a Saturday matinee. Gradually, the inhibitions of the spectators around them were lost in the roar so that by the time the Crusaders reached the 50-yard line the "joint was literally jumpin'." If, like the boys say, the cheering section is the twelfth man on the team, the men of the football band were his vocal chords.

Of course, there are drawbacks to the whole thing. Rehearsals and drills aren't particularly invigorating—and, spirit or no spirit—it's no fun to sit in the stands next to a tuba player while your girl is readin' her program at the other end of the field. During the football season the weekly performances put a lot of pressure on the members of the band—like having an "oral" every Saturday.

Now that the season is over—the practices are fewer and the pressure disappears—and, to most of us, so

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By Jack Gibbons

The long-awaited Thanksgiving vacation has (alas) passed by now we feel nothing but dread for the coming pre-Christmas rush. The freshmen who still think a pre-Christmas rush is a jam-up in the basement—we have news. By the time you get finished taking four tests a day during the week before the holidays, you'll be forward to mid-term exams for a chance to catch up on your sleep.

The Mobile X-ray unit visited the campus last Monday and students an opportunity to have their pictures taken free of charge these days, this is a rare opportunity. We suggested to the PAT that a great deal of expense could be avoided if X-rays were placed in place of the usual portraits in the senior section. When we got nothing, we reminded the editor of a friend of ours who, after six in Lent on a strict Kimball diet, sent home a framed copy of his and received the reply: "Stop griping about the college food. You looked so chubby since you entered Holy Cross."

Since all the conversation seems to be dwelling on the weather days (it's finally settling down to its usual bad-to-worse-to-unbearable) we thought we'd make a few predictions. December sixteenth and the hours of the seventeenth will be sunny, mild, and spring-like—perfect Bermuda shorts and a T-shirt. This will be followed by twelve hours of hail and sleet (making the roads impassable), blinding snow flurries, sub-zero temperatures. It never fails, gentlemen. Never!

An acquaintance of ours recently noticed that the Schaefer Company was established just a year before the first student arrived in Pakachoag, and wondered somewhat how the firm ever survived the twelve months.

We were amazed the other day when we asked a passing stranger the time and got two answers to our question. "Ten-thirty, E. S. T." said, "that's ten thirty-three, J. S. T." We found out that J. S. T. Jesuit Standard Time, and immediately commissioned one of our representatives to explain the disparity between the two. He reported to keep up with the J. S. T. system, it was necessary to adjust your sixteen times each day: once before each class when the bell rings early, and once after the period is over when the bell rings a minute

THE TOMAHAWK

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TRAGEDY STRIKES KIMBALL

* * * * *



Members of the Worcester Police Force are shown carrying to a waiting ambulance the late Felix Pezam, who was fatally injured in a fire November 22 in Kimball Hall.

KIMBALL FIRE—

(Continued from Page One)

Mr. Shauris' action, "One of the gravest things I've ever seen."

Students Unaware

The crowd of students in the rear of Kimball, watching the acrid grease pour through the kitchen window and the skylight, were unaware of the stark tragedy being enacted behind the curtain of smoke. Their gasps and shouts mingled strangely with the voices of the dining room with the voices of the firemen, and the voices of the

burned men. A sudden and horrified flush fell upon them, though, when the two critically hurt men were carried out to waiting ambulances.

Mr. Pezam died at Worcester City Hospital a few hours after the blaze. He was buried from Our Lady of Vilna Church on Tuesday. His funeral was attended by Very Rev. John A. O'Brien, S.J., President of the College; Rev. Bernard R. Boylan, S.J., Administrator; and Rev. Francis J. Hart, S.J., Student Counselor, in addition to members of the kitchen staff.

Letter to the Editor

New York, N. Y.

To the Editor:

Just a short note to inform you that your item on Miles McDonald, '26, and Owen McGivern, '31, being elected Kings County District Attorney and City Court Justice is slightly incorrect.

They were in and had held those positions before election on November 3. They were then elected to the highest court in New York State, the Supreme Court. Thus, they are now both Supreme Court Justices.

Cordially,

Gerald V. Clarke, '30
Assistant District Attorney
Kings County, N. Y.

LARKIN, WHITE LEAD BJT TO 19th VICTORY IN B. C. DEBATE WIN

Avenging Saturday's defeat by the Eagles, the BJT Debating Society defeated a Boston College team Tuesday night at Boston.

Francis J. Larkin, '54, and George W. White, '54, defended the negative of the national topic: "Resolved: That the United States Should Adopt a Policy of Free Trade."

Thomas J. Joyce, '55, and Richard W. Renehan, '54, debated on the Boston College team. Rev. Charles J. Reardon, S.J., student counsellor at Boston College, was judge. The Holy Cross record now stands at nineteen wins and four losses.

The BJT makes its annual visit to West Point this weekend. John J. O'Grady III, '54, and John C. Weimer, '54, will uphold the affirmative of the national topic, while Louis A. Craco, '54, and John E. Baxeter, '55, will defend the negative.

Sneak Preview

By Bob Dalury

Title: "The Caddy."

Cast: Dean Martin, Jerry Lewis, Donna Reed, Barbara Bates, Joseph Calleia.

Plot: Two young misfits team up as a caddy-coach and contestant, respectively, for a golf tournament and end up as a team in show business.

Comment: Give Jerry Lewis enough time and encouragement, and he could become one of the truly great comedians the entertainment world has produced. Of late he has shown signs of developing a genuine talent for first-class mimicry.

In their latest scatter-brained fiction, Martin and Lewis are teamed as a golf contestant and his caddy. We find Mr. Lewis riding roller skates through a china shop, disrobing a drunk, and having a run-in with watchdogs. But when in the midst of such erratic clownings, he suddenly appears at an elegant country home party in the disguise of a Continental dude, he indicates his ability to make humor in the broad satiric and most amusing style.

Of course, Dean Martin is the fellow who sings the romantic songs and makes love to the pretty lady who, in this instance, happens to be Donna Reed, and for this he receives his usual nod. But Jerry Lewis is the show.

BAND—

(Continued from Page Two)

does the band. But while they're still in hearing distance, this last "Hoya" to Bob Sulick, the student leader of the Football Band, to Jack Brimley the senior officer of the band, to the

entire outfit, from trumpet to glockenspiel seems necessary. As soon as they're gone, we can let the Football Band of '53—like their predecessors—melt into that delicious confection of all "old grads"—the good ol' college days.

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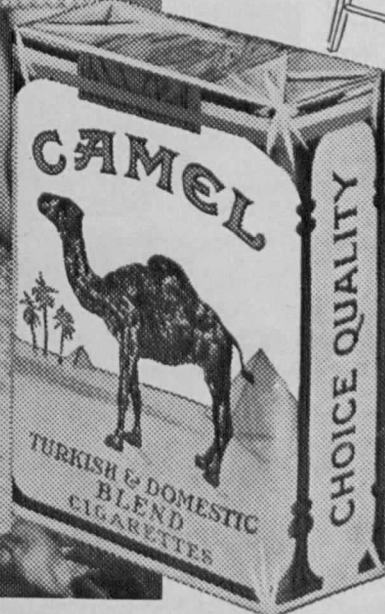
Lizabeth Scott
LOVELY
MOVIE STAR

I CHANGED TO CAMELS
BECAUSE IN EVERY WAY
THEY SUIT MY TASTE BETTER
THAN OTHER CIGARETTES I'VE
TRIED. I SUGGEST
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DAY SODALISTS HEAR LECTURES

Talks by Rev. Joseph F. Busam, S.J., Chairman of the Biology Department, and Rev. Timothy J. Harrington, Assistant to the Director of Catholic Charities for the Diocese of Worcester, have highlighted meetings for the Day Students' Sodality in the past two weeks.

On Monday, November 23, Father Busam spoke on "Indulgences." He outlined their meaning and the conditions required for gaining them. In particular he recommended the Rosary, the Stations of the Cross, and the Prayer before the Crucifix as means of gaining indulgences. In closing, Fr. Busam blessed the Sodality's rosaries with the Crosier and Dominican blessings.

Charity Stressed

Father Harrington, in his address, stressed the virtue of charity. He called attention to the fundamental dignity of the human being, a dignity which is ever present, though it may be obscured by the person's state of poverty or spiritual degradation.

As an example of true charity, Father Harrington cited the work of the Sisters of Mercy at Nazareth Institute for Boys, in Leicester. Concluding his speech, he requested the prayers of the Sodality for the works of charity in the Worcester diocese.

Hub Club Dance Tops Thanksgiving Weekend

Social and financial success marked the annual Regional Clubs' Thanksgiving Dances, held throughout the northeast corner of the country.

Over 600 couples, including a large number of alumni, jammed the main ballroom of the Statler Hotel, Boston, at the Hub Club's festivities. The football team were guests of honor. A little known highlight of the affair was the unanticipated reunion of the now-famous backfield of Charlie Maloy, Johnny Turco, Mel Massucco, and Bobby Doyle. Jack Edward's orchestra provided the music at the affair which was under the chairmanship of Barry R. McDonough, '54.

Journeying from all corners of the Metropolitan area, 120 couples enjoyed the Met Club's dance at the Bellaire Castle, Bellaire, Long Island, last Friday night. Chairman of the dance was Joseph J. Reilly, '55.

Worcester Dance

The Yellow Barn in Northboro, Mass., was the scene as members of the Worcester Club and their dates danced to the music of Frank Carty's orchestra on Thanksgiving Eve. Entertainment during intermission was

RESIDENT SODALITY TO HOLD CHRISTMAS PARTIES FOR ORPHANS

The Resident Students' Sodality will present their annual Christmas parties for the children of both St. Ann's Orphanage and St. Vincent's Hospital before the Christmas holidays.

L. Greg Florentino, '55, will head the entertainment for the young hospital patients, in which a group will visit those children who have been incapacitated for a long time. Gifts of candy and magazine subscriptions will be presented to the youngsters.

The children of St. Ann's Home will receive gifts and refreshments from "Santa Claus" and will also view movies presented by the Sodality. This entertainment is under the chairmanship of Leo A. Egan, '54.

The Sodality is asking for a contribution of 25 cents from every student, so that it might achieve the same success which it had last year in its Christmas activities. Paul H. Matsumoto, '54, is chairman of the drive for funds, which will begin within the next week on the corridors.

provided by a senior quartet and a skit which combined the talents of the freshmen, sophomore and junior class members. John A. Wickstrom, '54, and B. James McManus, '55, were co-chairmen of the affair.

Tensamani Of France To Discuss Problems Of U. N. Monday at 2:30

Dr. Hadj-Mohammed Moktar Tensamani, a member of the French delegation to the United Nations, will speak to the students of Holy Cross on U. N. problems next Monday afternoon in Kimball Hall at 2:30 p.m.

Dr. Tensamani held various prominent positions in the international

field prior to his appointment to French delegation to the United Nations. In 1948 he was head of Moroccan press in the Department of the Interior, and in 1951 he was vited to England as a representative of the Moroccan press to the national press conference. On tour he lectured in both England and Scotland.

Born in 1918 at Tangier, Dr. Tensamani is a member of a prominent Berber family from the Rif. His ancestors have held outstanding political posts throughout the history of Morocco.

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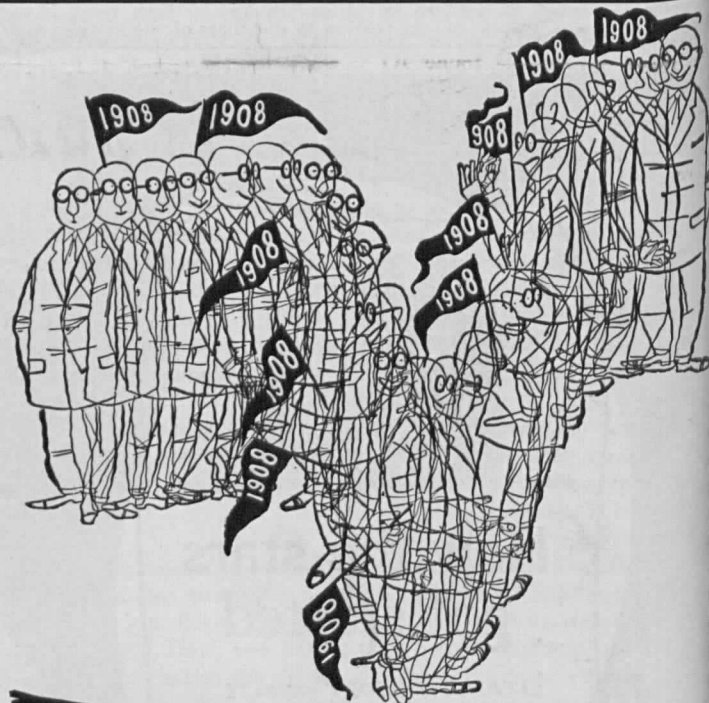
If your hair is falling and your scalp is laden with scale and itching, then call 7-0379 for an appointment or drop in at our office at 29 Park St., Suite 213 for a free examination and consultation. If we can help you, we will be glad to and if we cannot, you will also be told just that. Our treatments are moderately priced and payable as you take them — no advance.

We guarantee results by the treatment or refund all the money you have spent for treatments up to that time.

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Cross Five Opens Against Tufts

Henry Lemire, Bill Crowley Head Debate Palazzi, And Perry To Provide Foundation
On Year's Limited Substitution Question For Cage Squad; U Mass On Tap Tuesday

Tom Gray and Larry O'Donnell
Now that all the crying towels and
boards have been put away,
the pads of the gridiron cast into
the for the last time, it is possible
to get some relatively impartial opin-
ions on a question which has bothered
the Crusader throughout the
football year, "What is the at-
titude concerning the new limited
substitution rule with regard to Holy
Cross and the nation in general?"
Bill Crowley, Holy Cross Director
of Athletic Publicity, thinks that the
platoon football hurt the Crusader
game. The most striking instance
occurred during the last minutes of
the Marquette game when the Cross
trailing, 13-7. Don Jolie was
out, couldn't be put back in
because of the limited substitution
rule and a long pass was the order
of the day. As it turned out, Billy
Travers's pass fell short of the fleet
of the fleet.

Radio Viewpoint
As a sportscaster," Bill continues,
like one-platoon ball because it
is much easier to narrate to the un-
derstanding audience. In the future, coaches
have to look for more speed in
the perspective gridgers."
On the other side of the ledger,
Captain Henry Lemire found that
the way ball could help the Cross, but
the many injuries he found it
difficult to judge. As far as the personal
injuries, ends and backs probably
are under the most pressure.

It gives everyone a chance to see
the real All-Americans as,"
the great Purple leader.
Mike Cooney, Holy Cross All-East
player, came up with the idea that,
like a man who likes to play the game,
the limited substitution rule was
provided, of course, that you
were playing. He said that it made
him feel as if you had really done a
thing when you came off the field after
five or sixty unrelenting minutes.
He said that its direct effect on the
team record was, if anything, good,
especially with the injuries considered.

Players Divided
It like it because it's more fun
playing the game now," drawled the
playland "Rebel," Bill Haley. Both
Haley and Joe Harrington thought that
it gave a player a chance to make
a mistake. Joe's thought was
that once a player made a defensive
mistake in the old game, he had to
wait five or six plays at least to make
it up. In this one, however, he can
make it up when his team has the
ball. Jim "Doc" Vogt went along
with the new system too, saying that
it brought out more of the talent in
the individual man.

Both Jay Shapely and Earl Lavery
agreed with the new idea, saying
that it gave far fewer men a chance
to play, and that small schools had a
rough time competing against larger
institutions.

STUDENT PRICES
The following student prices have
been announced by the Athletic AS-
sociation for coming games: TUFTS
at UMass—\$1.20 and 75¢; B. U.
at Colgate—\$1.50 and \$1.00; and
NYU game at Madison Square
Garden—75¢ for end promenade
seats.

"RINGING DOWN THE CURTAIN"
BY Bill Riordan



H.C. Topples Fordham, Bows To B.C.

By Bob McCormack and Jack Donovan

The long rocky road of the 1953 Holy Cross football campaign came to an end last Saturday in Boston. It ended in a detour with 35,000 fans and a cold, grey Fenway Park as the surroundings. The Boston College Eagles threw up the 6-0 roadblock which left the Crusaders at the 500 percent mark for the year: five wins, five losses.

The Bee Cees completely dominated the play as the statistics clearly show but the Cross pulled its battered line together time and time again and their combined efforts thwarted what could have easily been a rout for Holovak's crew. The lone score came mid-way in the second period after two members of the roaring Eagles' line had blocked a Hank Lemire punt. End Frank Marr and guard Vin St. Pierre smothered Captain Lemire's hasty boot from the end zone. The ball landed on the seven with B. C. in possession.

Three tries later, halfback Dick Charlton squeezed across from one yard out. Dick Zotti never had a chance for the conversion. A poor pass resulted in "Zig-Zag" being blanketed by the H. C. line. The Eagles' scorer, Charlton, turned out to be the dark horse for the day as he constantly ate up the yardage for B. C. Things were different last year when Dick's fumble set up the final Cross score at Braves Field.

The remainder of the contest was a seesaw affair between the rivals, with the victors doing most of the sawing through the H. C. line. The Purple forward wall was rated second defensively in the nation at game time but couldn't quite contain the power thrusts of the Eagles. The Cross came to life in spurts—once after the TD and again in the final quarter. In the former effort, Haley's completions to Lemire and Dee, plus Hettinger's seven-yard solo brought the ball to the B. C. 40. However, on the next play, Haley's toss bounced from Dee to Charlton and the Beantowners took over.

For one moment in the fourth period, the prospects grew considerably brighter for the Cross. "Chick" Murphy was the back who almost turned the tide. He gathered in Gagliardi's punt on the H. C. ten. A crisscross and fake handoff to Hettinger threw off two would-be tacklers and a host of Cross blockers were throwing off many more as Murphy scampered down the sidelines. A desperation lunge by sophomore Gagliardi on the B. C. 40 bumped "Chick" out of bounds and stymied the final Crusader threat.



TUG-O-WAR . . . Don't be deceived by this strange moment during the Fordham game as Ed Stromski (55) and George Blair (39) seem to be about to tear Joe Palmieri, Ram halfback, into two symmetrically perfect pieces. Action occurred early in the first period of the contest in which the Cross upset an overrated Fordham squad, 20-7.

(Con't. from Pg. 1)
ord (593 points for 26 games) and continue his rebounding prowess. Already the third highest scorer in the school's history, Togo should easily better George Kaftan's scoring totals and has an outside chance to catch Bob Cousy's four-year total. Moving around in the backcourt, setting up scoring plays, and booming through long set shots, Ronnie Perry will give Holy Cross its best one-two punch since Cousy and Kaftan.

As great a sophomore prospect as the school has had in many a year, elongated 6-6 Tom Heinsohn will hold down the center position.

After these three men, Jim Lewis, 6' 4" junior, Wally Suprunowicz, 6' 1" junior, and sophomore Joe Leibler, another 6' 4" man, are all vying for the remaining two positions, and have a chance at nailing down the unfilled first-string spots.

Diminutive Joe Early, one of the smallest performers in college basketball, senior Ken Snyder, a great if he finds himself, and a flock of talented sophomores led by Dick Santaniello, Don Prohovich, Tom Burke, and Charlie Pielock provide Coach Sheary with good, if inexperienced, bench strength.

The opening game of the 1953-54 season will be played against an all-veteran Tufts team in the Worcester Auditorium Saturday, December 5. Paced by Captain Sussenberger, last year's high scorer, a six-foot, three-inch center, Tufts will bring its most formidable team in the last five years into the Auditorium. Flanking him at the two forward positions will be six-foot-three John Heneghan and five-foot-ten Frank O'Brien. Stressing a fast-breaking type of ball and a strict man-to-man type of defense, Tufts will prove a difficult inaugural foe.

On Tuesday, December 8, University of Massachusetts, coached by Bob Curran, former Holy Cross great, captain of the 1948 Holy Cross National Championship Basketball Team, and assistant coach for three years, will be the second foe on an arduous twenty-five game schedule. Though handicapped by lack of height, the University of Massachusetts will rely on speed and aggressiveness to make up for this shortcoming. Returning veterans Bill Stevens, John MacLeod, Ed Conceison, and Henry Mosychuk give the Redmen the necessary balance to go with their fine group of sophomore ball players.

PURPLE PENNINGS

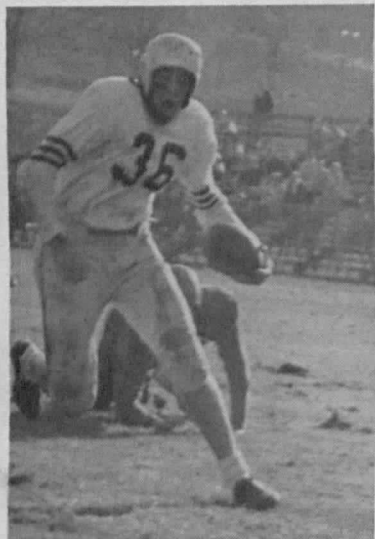


By Mike Matarazzo, Sports Editor

Dream Team . . .

This time every year, the experts compile various types of "All" teams ranging from the All-American and the all-sectional to the all-opponent elevens. For the version of the local chapter of the fourth estate on the last named, look elsewhere on this page.

As imposing as some of the dream teams are, an all-star lineup from our own campus could compare favorably with them. The members of this team which I have chosen have been members of at least one of the past four Anderson-coached editions. They compiled a 25-14-1 record and were never outplayed by a wide margin. The 1951 team was as fine a club as any eastern club over that same period.



Lou Hettinger, fifth backfield all-star

Here is that unique all-star squad. The year in parenthesis is the year which I feel is the peak year for that particular player. Starting at the ends, we have Hank Lemire (1953) and Tom McCann (1951). Hank won a berth easily but Tom ranked only a little ahead of Jack Carroll (1952) and Owen Coogan (1952). At the tackles, Vic Rimkus (1951) is in a class by himself, while Mike Cooney (1953) and John Felch (1951) are about even for the other post. Only a hair separated three guard candidates. Jim Buonopane (1951) and All-

American selection Chester Millett (1951) narrowly beat out Tony Parisi (1953) for starting berths in the most talented position in the line. The center post goes to Joe Gleason (1952) without any argument.

The one and only "Chuckin' Charley" Maloy (1950) easily ranks as the top trigger man. Behind him, we have Gene Schiller (1951). There are a plethora of good halfbacks but two stand out head and shoulders above the rest. They are Mel Massucco (1951) and Johnny Turco (1951). Behind them, we have such top-flight replacements as Lou Hettinger (1952), Paul Gallo (1951), and Pete Biocca (1953). The fullback choice may come somewhat as a surprise. It goes to a player who never started while here at the Cross but who was still touted as the greatest Purple back since the heyday of "Bullet Bill" Osmanski. That would be Charley Sowerby (1951), a player who would have reached that potential if it hadn't been for scholastic difficulties.

Four Year All-Opponent . . .

Now that we have an H. C. four-year squad, it is only fitting to pick an All-Opponent squad for that same period of time. Again starting at the ends, we have Notre Dame's All-America wingman, Jim Mutscheller (1952-Quantico) and Ed Brown (1952-Fordham). Brown set the national collegiate record for pass receptions last season. This pair had to beat out such Purple nemeses as Jim McDonald (1950-Dartmouth and 1952-Quantico) and Tom Joe Sullivan (1951-Boston College).

The tackle and guard positions are manned by four of the largest and finest players ever to face a Crusader team. The Oklahoma All-American Jim Weatherall (1952-Quantico) and mammoth Green Wave star Jerry Helluin (1951-Tulane) hold down the tackle posts without much serious competition. At the guards are a couple of All-Americans, Rice's Weldon Humble (1951-Quantico) and Bob Fleck (1952 or 1953 Syracuse). The center position goes to Fleck's team-mate, Ted Kukowski (1953-Syracuse).

The backfield is just as talented as the line. At quarterback, we have either Pat Stark (1952 or 1953-Syracuse) or Dick Flowers (1952-Quantico). Allan Egler (1950-Colgate), John Petitbon (1953-Quantico) and Joe Johnson (1952-Boston College) are all even for the two halfback positions. John Amberg (1953-Quantico), the former Kansas Jayhawk, is at fullback.

ORANGE, MARINES EACH PLACE THREE ON ALL-OPPONENT TEAM

As a fitting roundup for the 1953 grid season, it was deemed appropriate to select the first annual TOMAHAWK all-opponent team from the vast number of players which the Holy Cross football team faced during the course of the season. With 13 T'HAWK sports writers casting ballots, the results turned out as follows:

End—George Brehm, Marquette—This individual showed excellent two-way ability against the Cross, especially on offense. When it was necessary for the Hilltoppers to take to the air, it was Brehm on the receiving end of most of the tosses.

End — Pete Popovich, Colgate — Mainly because of this all-star's defensive stratagems, the Crusaders were unable to score against the Red Raiders until almost half of the third quarter of the contest had elapsed. He was a thorn on offense besides.

Tackle—John Miller, B. C.—The owner of this year's O'Melia Trophy. What else need be said for this choice!

Tackle—Roscoe Hansen, Quantico—A former All-American at North Carolina, Hansen was probably the main reason why the Cross ran into its first shutout of the season.

Guard — Bob Fleck, Syracuse — Most 1953 All-American lists include this star's name. Although considered to have had an off day against the

Cross, nevertheless he still showed enough to merit this ranking. He was the only unanimous selection by the "Board of Experts."

Guard—Vin St. Pierre, B. C.—This outstanding soph played by far his best game of the year against the Purple. He was another of the reasons why Holy Cross gained only four yards rushing during the course of the game.

Center—Ted Kukowski, Syracuse—This star spearheaded a vicious charging Orange line in the Crusader homecoming affair which necessitated an excessive aerial performance by Don Jolie.

Quarterback—Pat Stark, Syracuse—The spectators of the Syracuse battle would probably have seen a tie game October 31 if it had not been for the adept running and precision passing of Stark. Remember the first Orange touchdown?

Halfback — Ron Drzewiecki, Marquette — Most observers considered that the Purple stopped the Golden Avalanche's running wizard. However, remove Drzewiecki and then see what Marquette would have done. Dr. Anderson agrees on this point, too.

Halfback—John Petitbon, Quantico—The "Toy Bulldog" truly showed

(Turn to Page Seven)

FOOTBALL—

(Continued from Page Five)
Maybe the Maroon and Gold worn by Fordham fooled the Cross Crusaders into believing were facing Boston College. Purple turned in their best performance of the year in upsetting Rams, 20-7, before 12,000 fans two weeks ago.

Bill Haley scored twice and Biocca once but it was the performance of the Cross forward led by Captain Hank Lemire, Cooney and Tony Parisi that stood out. The line was airtight it has been most of the year against running plays. The Ram was limited to a total of 108 yards on the ground. Not until the last three minutes of play was Fordham able to score. Roger Franz threw a long pass of his own 25 to end George McCann. Two plays later, Joe Yalch drove for the touchdown and added extra point.

Holy Cross marched 51 yards in 15 plays to score its first TD. Haley, who was rewarded with a ball following the game for the he turned in directing the play, dove over from the one. Late in the first period, they marched 52 yards on 17 plays as Pete Biocca bulled way from the three. An 18-yard run from Haley to Biocca had set up the score. After Parisi recovered a fumble on the H. C. 35-yard line late in the second period, it took only eight plays before Haley sneaked over.

FINAL FOOTBALL STATISTICS

NAME	RUSHING			PASSING			RECEIVING			SCORING		
	TC	NYG	YPC	ATT	C	YG	INT	SP	NC	YG	S	TD
Biocca	99	364	3.6	0	0	0	0	0	11	169	0	1
T. Murphy	58	287	4.9	0	0	0	0	0	4	25	0	1
Hettinger	65	199	3.6	1	0	0	1	0	7	100	1	2
Haley	70	164	2.3	63	26	456	7	4	6	101	0	6
Schiller	43	162	3.8	23	11	214	2	1	2	21	0	0
Rosmarino	10	90	9.0	0	0	0	0	0	2	64	0	1
Blair	27	87	3.2	0	0	0	0	0	1	15	0	0
O'Donnell	23	81	3.5	0	0	0	0	0	1	20	1	1
O'Leary	6	59	9.8	0	0	0	0	0	0	0	0	0
Jolie	15	28	1.9	68	22	315	9	1	1	6	0	2
Harrington	7	27	3.9	0	0	0	0	0	1	8	0	0
Hourican	5	18	3.6	0	0	0	0	0	0	0	0	0
Ney	5	16	3.2	1	0	0	0	0	1	26	1	1
Granato	4	10	2.5	0	0	0	0	0	0	0	0	0
Coveney	1	6	6.0	6	4	29	0	0	0	0	0	0
Stephans	12	4	0.3	22	9	124	4	2	1	46	0	0
Hamilton	2	4	2.0	0	0	0	0	0	0	0	0	0
Lavey	1	4	4.0	0	0	0	0	0	0	0	0	0
Travers	1	3	3.0	0	0	0	0	0	0	0	0	0
Lemire	1	—3	—3.0	0	0	0	0	0	15	204	2	2
Carroll	0	0	0.0	0	0	0	0	0	12	211	3	3
Dee	0	0	0.0	0	0	0	0	0	5	61	0	0
Carstens	0	0	0.0	0	0	0	0	0	1	29	0	0
Casey	0	0	0.0	0	0	0	0	0	1	32	0	0
Parisi	0	0	0.0	0	0	0	0	0	0	0	0	7

Holy Cross 455 1610 3.6 184 72 1138 23 8 72 1138 8 20 20 14
Opponents 402 1069 2.7 165 73 1078 11 4 73 1078 4 13 13 8
*Quantico Marines scored three points on a field goal.

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Carlin II Wins Title; Defeats Carlin I, 12-7

By Pat Byrnes and John Mooney

The 1953 intramural football season here at Holy Cross came to a grand climax with the playing of the championship game, a hard-fought battle between Carlin I and Carlin II. At the outset, Carlin II, depending on the passing arm of Jim Hughes, but a few minutes to get their offensive machine into action. From the very start, Hughes began hitting targets with amazing accuracy before the men from Carlin I knew what had happened, he had led a 40-yard drive to the 5-yard line. There, with fourth down and one to go, Hughes tossed a high pass into the end zone. The ball sailed off the fingertips of several defenders before John Keenan finally caught it, scoring the first touchdown of the game.

In the next series of downs, the Carlin II team pushed Carlin I back into the shadow of their goal line forcing them to punt. Possession of the ball once again, Mr. Hughes & Company took over where they had left off and pushed deep into their opponents' territory via the air. Again they hit the end zone, this time on a short pass from Hughes to Jack Stafstrom. At half-time pep talk, however, Carlin I put new life into the Carlin team and, as the second half progressed, their offensive machine began picking up more and more steam. Carlin II moved it all the way to their opponents' four-yard line in a drive featured by John Foley's fine passing. Just when it appeared that Carlin II would withstand the attack, Foley sneaked over for the touchdown. He then spotted Bob Keenan all alone in the end zone and passed to him for the seventh point. The big point turned the remainder of the game into a very tense encounter. Final score, 12-7.

Wheeler V 7; Fenwick IV 0
A rampaging Irishman named O'Malley dived into paydirt for the contest's only score, and another Erin named Jim Doherty added the extra point, Wheeler V closed their intramural season by downing Fenwick.

Wheeler III 12; Beaven II 7
Bill Lane all the way as Wheeler club, this time the floor outfit, rang down the curtain with a satisfying thump by clipping Beaven II by a 12-7 margin.

Carlin III 18; Alumni II 13
Alumni II's march to the American title was halted temporarily by a strong Carlin III combine as Diliworth led the team in stopping Alumni juggernaut. Tom Yassen and twin TD's weren't quite enough to stop the Carlin onslaught.

Alumni II 8; Carlin I 0
Recovering quickly from their pre-game's upset, Alumni II, paced by Ed Donovan and Wilbur Mattura, pushed back into the win column by outwashing Carlin I. Jim O'Connell, coupled with Mattura and Donovan's speed, proved itself a proverbial straw on the camel's back.

Carlin I 6; Alumni II 0
In a play-off of a disputed game, Carlin I reversed the previous day's domination by blanking the Alumni II team, 6-0. It was Carlin's shining light, Jerry Good, who finally turned the tide of the hard-fought



The 1953 intramural football champs line up for the cameraman in the above shot. First Row, left to right: Ed Hand, Bob Seidel, Mike Sullivan, Paul Rollins, Ted Wedemeyer, Tom Nuss, Tom Roche. Second Row, left to right: Matt Boylan, Dan McDonald, Jack Rehm, Bill O'Shea, Fred Martin, George Fargis. Third Row, left to right: Pete Sanderson, Jack Keenan, Tom O'Leary, Ed Feeley, Fran Larkin, Ed Bjorn, Jim Hughes, John Stafstrom, and Fr. King, corridor prefect.

ALL-OPPONENT—

(Continued from Page Six)

the Worcester area how a midwestern football player manipulates. The former ND ace was probably the best and hardest charging back that Holy Cross opposed all year.

Fullback—John Amberg, Quantico
—By far the best linebacker the Crusaders faced all year, the former Kansas star did his share on offense.

Besides these eleven, a mention should be made of others who placed well in the voting. At end, Frank McPhee, Quantico, and Dave McLaughlin, Dartmouth; tackle, Phil Vincenzes, Fordham; guard, Ray Cat-aloni, B. U.; center, Frank Morze, B. C.; backs John Griffin, Fordham, Joe Johnson, B. C., Dick Zotti, B. C., John Chironna, Bucknell.

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University of Kansas



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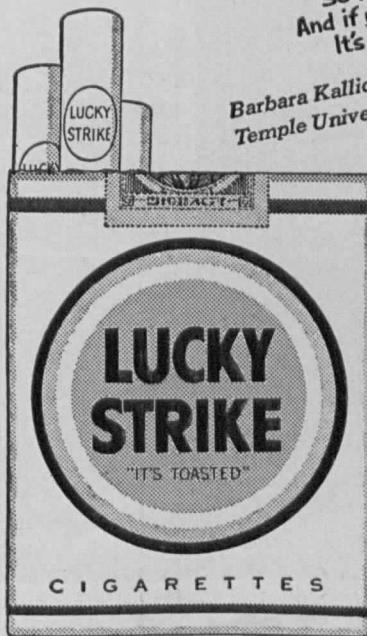
Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

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BILLY BUDD—

(Continued from Page One)

Charles T. Newpew, '57, Stanley T. Pardo, '57, Paul R. Ricciuti, '57, Martin G. Dallenbach, '57, Francis P. Gilfeather, '54, and Alfred R. Maler, '54.

Helfrich Stage Director

William P. Helfrich, '54, is stage director, assisted by Lawrence H. Schell, '54, Pokardas C. Chatani, '54, and Paul R. Woods, '57. The production staff includes Edward J. Pike, '56, Norman A. Houle, '57, Hugh J. Kelley, '56, Joseph A. Pellechia, '55, John F. Hynes, '57, James M. Fiore,

'55, John P. Bushner, '57, and John J. Tobin, '56.

Ghisays acted in all three Dramatic Society productions last year. He played Tommy in "The Hasty Heart" and John of Gaunt in "Richard II." He also performed in "To Kill a Man," one of the March one-act plays.

In "Richard II" Davidson portrayed the Duke of Aumerle and McDonough, the Duke of Norfolk. Davidson performed in the one-act play "Refund"; McDonough, in "To Kill a Man."

Tickets for both performances of "Billy Budd" may be obtained at the switchboard or the Bookstore.

TALENT SHOW—

(Continued from Page One)

Tickets for the Talent Show are priced at \$.50 and are presently being sold by Worcester Club members on each corridor of the school. They may also be purchased at the door on the evening of the show.

Durkin '52 Winner

Those who attended last year's initial show will remember the abundance of talent shown by the participants. William Durkin, '56, Worcester's own Irish tenor, captured the winner's laurels while Robert "Tank" Cahill, '53, and Benjamin Drabeck, '53, followed closely in the final judging.

WCHC PROGRAM SCHEDULE**FRIDAY**

6:45 News
7:00 Requestfully Yours
8:00 Panel Show
8:30 Studio "B"
8:45 Headlines in Science
8:55 News
9:00 Symphony Hall
10:00 Spotlight on Sports
10:15 Nightcap

MONDAY

1:15 Jukebox Jamboree
1:55 News
2:00 Jukebox Jamboree
2:55 News
3:00 Jukebox Jamboree
3:55 News
4:00 Stomping Room Only
5:00 News
5:15 Here's To Vets
6:45 News
7:00 Requestfully Yours
8:00 "I Was a Communist for the F.B.I."
8:30 Studio "B"
8:45 World at the Crossroads
8:55 News
9:00 Symphony Hall
10:00 Spotlight on Sports
10:15 Nightcap

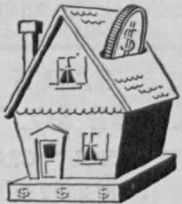
WEDNESDAY

1:15 Jukebox Jamboree
1:55 News
2:00 Jukebox Jamboree

2:55 News
3:00 Jukebox Jamboree
3:55 News
4:00 Pete's Place
5:00 News
5:15 Here's To Vets
6:45 News
7:00 Requestfully Yours
8:00 Birthday Greetings
9:00 Symphony Hall
10:00 Spotlight on Sports — Togo Palazzi & Ronnie Perry
10:15 Birthday Nightcap

THURSDAY

1:15 Worcester Wax Works
1:55 News
2:00 Worcester Wax Works
2:55 News
3:00 Worcester Wax Works
3:30 Opera Matinee
3:55 News
4:00 Opera Matinee
5:00 News
5:15 Here's to Vets
6:45 News
7:00 Requestfully Yours
8:00 The Traveler
8:30 Studio "B" — "Music from the Movies"
8:45 McKenna's Views of News
8:55 News
9:00 Symphony Hall
10:00 Spotlight on Song
10:15 Nightcap

HOME IS WHERE THE BUCK IS

OR . . . Who did you say
is a boy's best friend?

Once there was a sophomore whose father had a bad habit of saying "No". Vehemently. Particularly about money. Ask him the Big Question and his jowls would turn a fetching shade of vermillion.

So Junior, his need needled by three days of living on liverwurst sandwiches, cast about for a New Approach. Found it, too. Right at the Western Union office. He just sat down and worked out a wire to Negative Polarity Pappy. A brisk little wheeze . . . to wit: "Must have twenty dollars im-

mediately. Urgent. Please flash by telegraphic money order." Results? Our sophomore was caressing the cash within two hours.

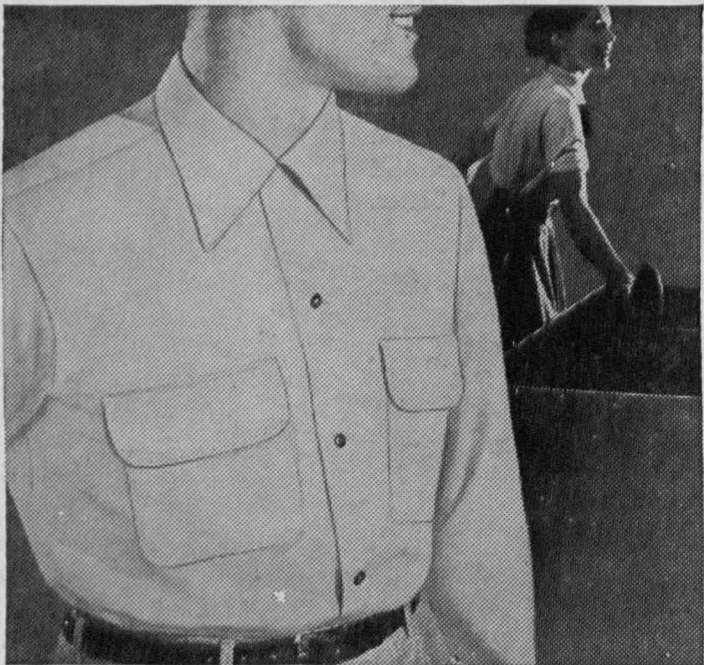
What's Junior's major? Psychology, of course.

It's darned good psychology to wire home at other times than just when you need help and comfort. For holiday greetings—Mother's Day—good news about grades—things that would make Home Happier. Try it next time. Just head for your local Western Union office.

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Furthers New Trend
To Neatness



One of the most marked changes in campus fashions this year is the switch to the neat sports shirt that fits as well . . . looks as trim . . . as a regular shirt. This change has been brought about by Arrow Gabanaro—a washable rayon gabardine sports shirt in exact collar sizes and sleeve lengths . . . Sanforset® to keep its perfect fit. Available at all Arrow dealers!

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TRADE MARK

SHIRTS • TIES • UNDERWEAR • HANDKERCHIEFS • SPORTS SHIRTS

**How to get more
out of a bottle
of beer**

There are just so many ounces in any bottle or can of beer. But not all bottles contain the same amount of beer enjoyment.

For example, we think you'll get more satisfaction and pleasure out of a bottle of Schaefer beer. Why? Because Schaefer, in addition to being light and dry, has character, too. It offers you an extra measure of flavor, aroma and other traditional beer qualities—the values that distinguish real beer.

So if you want to get more out of a bottle of beer, make sure it carries the Schaefer label. Remember—Schaefer is real beer.

Schaefer

is real beer!

OUR HAND HAS NEVER LOST ITS SKILL

The F. & M. Schaefer Brewing Co., New York